









3D on the Web Why We Need Declarative 3D

Arguments for an W3C Incubator Group

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Agenda: 3D on the Web

- Why We Need Declarative 3D
 - Philipp Slusallek, DFKI & IVCI
- Overview of XML3D
 - Kristian Sons, DFKI
- Overview of X3DOM
 - Johannes Behr, IGD
- Open Discussion
 - All of us





Executive Summary: 3D for the Web

- 3D graphics is hampered by limited availability
 - 3D technology and games are everywhere
 - But sharing of 3D content is severely limited
- Web allows sharing 3D content (just like video)
 - Extend Web/HTML5 with interactive 3D graphics
 - Provide industrial-strength graphics capabilities
 - Provide space for innovation above OpenGL/DX
- Need to adapt 3D graphics for the Web
 - Must work for non-experts (its a means, not a goal)
 - Provide easy 3D for millions of Web developers
 - W3C: Important role for 3D on the Web





Why Not Just Use ...?

VRML/X3D

- Not compatible with HTML, separate format & files
- Many new and incompatible concepts
 - DAG vs. tree, own scripting (S/EAI), own event model, ...

Collada

Exchange format, not designed for interaction/Web

WebGL

- Low level API only, hard on Web developers
- Not indexable or searchable
- Many new scene graph APIs, why not use the DOM?
- Limited to OpenGL ES 2.0 (2007), closely tied to HW

► W3C: Declarative answer for 3D on the Web





But What About Content Creation?

- Video
 - Easy: point & click with video camera/mobile phone
- 3D Graphics
 - Initial creation of a 3D model is hard
 - But computer vision research is making good progress
 3D from images, laser scanners, depth cameras, etc.
 - Reuse of content is simple: Network effect
 - The more is available the easier it gets to create new 3D geometry, materials, lights, ...
 - Index & search becomes vital (needs indexable content)
- ► 3D should be in searchable Web documents!





Motivation

- Compare to Video Technology
 - Technology had been there in the mid 1990ies ...
 - but nothing happened
- Video on the Web: YouTube (2005)
 - They allowed anyone to easily add video to the Web
 - Everyone could: create, share, experience video
 - Today: 2 billion views per day
 - Revenue of \$1.1 Billion (target for 2011)
 - Can we repeat something similar for 3D?





Motivation

- 3D graphics is becoming a commodity
 - Embedded GPUs everywhere (e.g. mobile devices)
 - 3D stereo in movies, moving to consumer
 - High-bandwidth (mobile) Internet access
 - Client and server side/cloud rendering
- But not easily usable for the Web
 - Exclusively focused on games (plus some CAD, etc.)
 - Specialized content for specialized engines (and v.v.)
 - Needs skilled OGL/DX and content developers
 - Need to adapt 3D graphics for Web





New Market Opportunities

- New cultural and social opportunities
 - Virtual museums, eLearning, social interaction, ...
- Novel entertainment and gaming markets
 - Online worlds, 3D gaming, interactive "movies", ...
- Interactive product presentations
 - Product catalogs, online configuration, tourism, ...
- Collaborative engineering and interaction
 - Product design, dual reality, production, marketing, ...
- Visualization and interaction as a services
 - 3D readily available and easy to use on any device





New Market Opportunities

Consequences

- New business cases (every user, every platform)
 - Needs many more developer
 - 3D-graphics a means, not an end
- Support "arbitrary" 3D content
 - Game engines not sufficient → industrial strength graphics
 - Developer and users expect things to "just work"
- Take advantage of millions of web developers
 - Reuse their skills: Merge graphics into web programming
- Integration with the rest of the Web technologies
 - Make 3D part of Web document/DOM (→ search, etc.)
 - Need semantics to go beyond pure graphics data



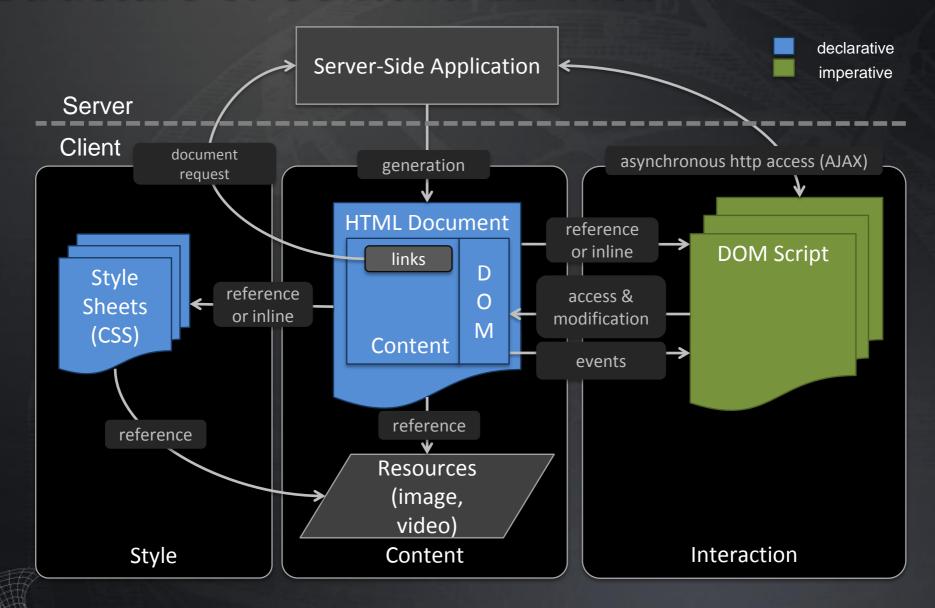


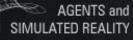
Proposal: Declarative 3D On The Web

- Make it easy to add 3D to Web pages
 - Fully integrate 3D content into HTML5 documents
 - Interactive 3D graphics as first class DOM objects
 - Reuse existing Web technology wherever possible
 - Avoid barrier to entry make Web developers feel at home
 - Do not add new concepts, unless absolutely necessary
- Jump start 3D on the Web
 - Freely provide necessary technology
 - Specification of HTML extensions & standardization
 - Native browser & JS implementations, server side, ...
 - Tutorials, examples, hosting,
 - Joint initiative with research and industry



Structure of Content: 2D Web







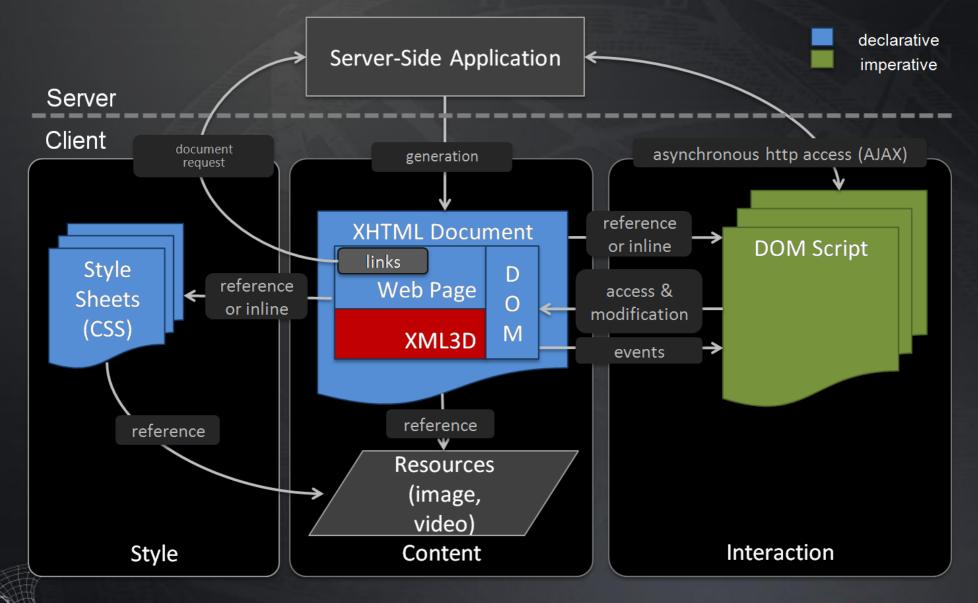
Structure of Content: 2D versus 3D

	2D	3D	Repre- sentation
Content	text, structure, image, video	geometry, structure, shader, texture	HTML & resources
Style	layout, color, font	transformations, shader assignment	CSS
Interaction	selection, animation	selection, animation	DOM scripting





Structure of Content: 2D Web



AGENTS and SIMULATED REALITY



Integrating 3D into the Web

DOM HTML5

CS 3D AJAX

Javascript

RDF SVG

W3C
Millions of Web programmers





What's Special About 3D?

- Visual formatting model not applicable in 3D
 - No Box model for layout in 3D
 - 3D space typically unlimited
 - ► Not needed, use absolute 3D transformations
- Re-use of objects (instancing)
 - Possible in SVG, not in HTML
 - Important for geometry, shaders, transformations, ...
 - Avoid conflicts with CSS inheritance
 - Use relative URLs (fragments) and only CSS





What's Special About 3D? (Cont.)

- Programmability (shaders)
 - HTML, SVG, and CSS have "fixed function shading"
 - 3D heavily relies on *programmable shaders*
 - Would not be competitive without programmability
 - Shader types: material, light, geometry, ...
 - Need portable solution
 - Many incompatible languages: glsl, HLSL, Renderman, ...
 - Needs generic data definitions
 - Almost arbitrary input parameters, but fixed types
 - Add special element where needed
 - Assign via CSS as in HTML





What's Special About 3D? (Cont.)

- Large data sets
 - Much larger than text: 3D geometry, textures, ...
 - Similar to images/audio in HTML
 - But with rich internal structure → DOM
 - DOM APIs are not designed for this: Access is via text
 - Optimized handling in 3D engine
 - No duplicate storage of data (especially not as text)
 - Compression for transfer and parsing (e.g. EXI, FI)
 - Efficiency via optimized management/rendering
 - Data should be stored once on 3D side
 - Access via DOM API extension (typed arrays)





What's Special About 3D? (Cont.)

- Dynamic changes to data
 - Need efficient processing of large data sets
 - Animation, image processing, physics, ...
 - Should be able to exploit data parallel HW
 - Power efficiency of Javascript?
 - Declarative and safe exposure of data-parallel HW
- Interactivity
 - More complex 3D interaction metaphors
 - Different input devices (e.g. multitough, 3D mouse, ...)
 - Continuum from basic to application/data-dependent
 - For now: rely on JS libraries





Summary

- Ongoing Activities
 - German Spitzencluster Project (IGD & DFKI, w/ SAP, ...)
 - DFKI
 - EU Future Internet PPP (with Disney, BlackRock, ...)
 - GIS-Integration on the Web (Caigos)
 - 3D Characters in Web
 - IGD
 - Cultural Heritage (IGD)
 - Visualization of Simulation Results (IGD)
 - XML3D is focus at Intel Visual Computing Institute:
 - Capturing 3D for Web, Shading, Programming, Gesture, Interaction, ...





Summary

- Main take-away
 - 3D will be a hot topic particularly on the Web
 - W3C should play major role for declarative 3D
 - Two fully working prototypes: XML3D and X3DOM
 - DFKI, IVCI, and IGD joining forces
 - Feedback from and interaction with W3C
 - Aim: Launch Incubator Group for discussions

Visit http://www.xml3d.org



