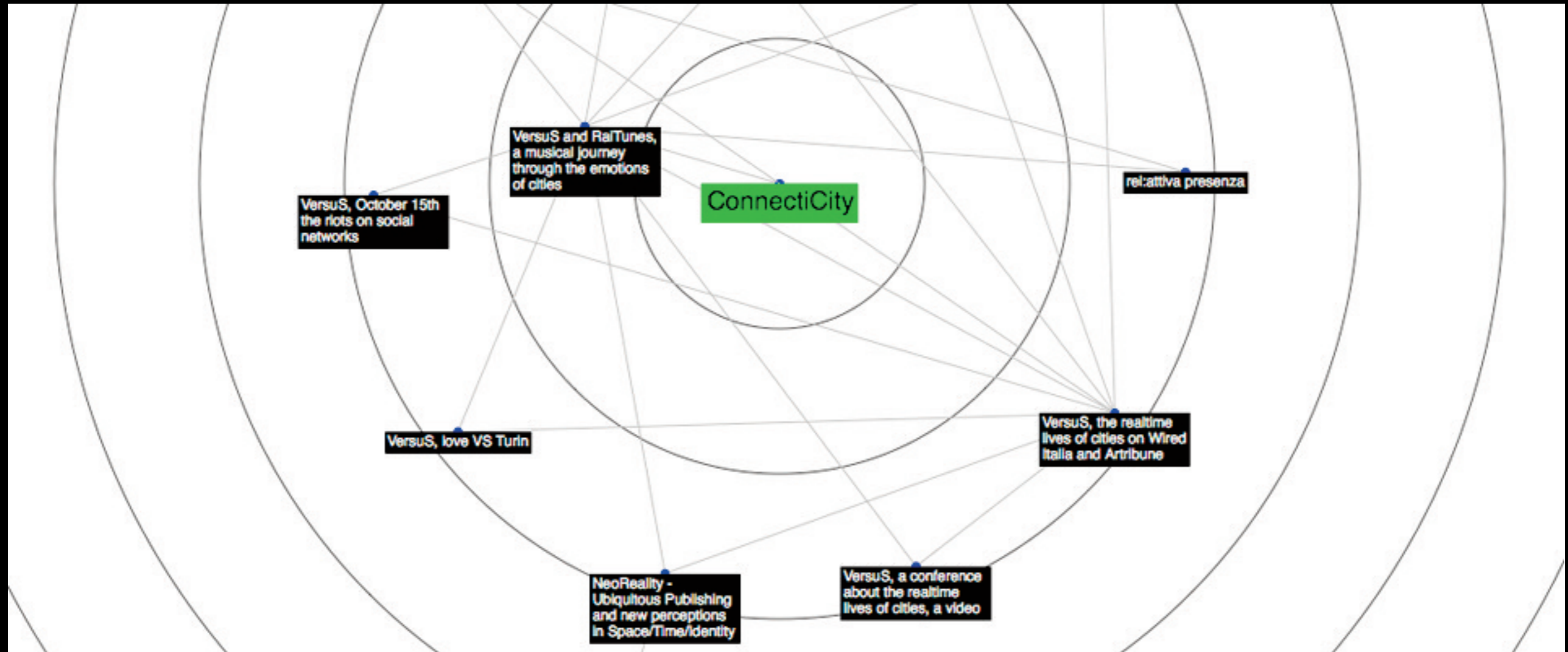


## [ AOS ] ART IS OPEN SOURCE



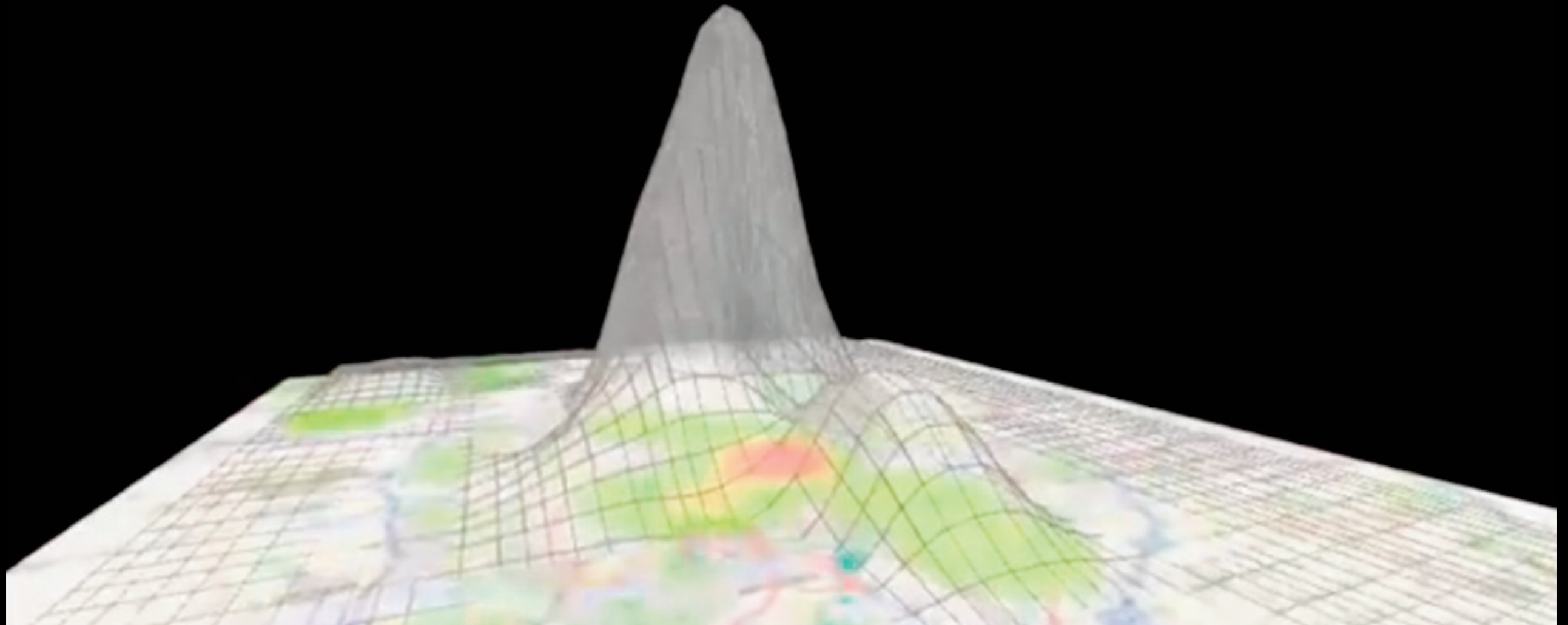
- Artisopensource is made of Salvatore Iaconesi and Oriana Persico
- they work on the dialectic between opening and closing, between intellectual property and sharing, including expanded participation and dominance
- they want to show how the growing importance of information technology located into the city should be focused on an enhancement **not only of productive capital but also social and environmental**
- to realize this objective Artisopensource has developed a digital way to the squatting tactic

## CONNECTICITY



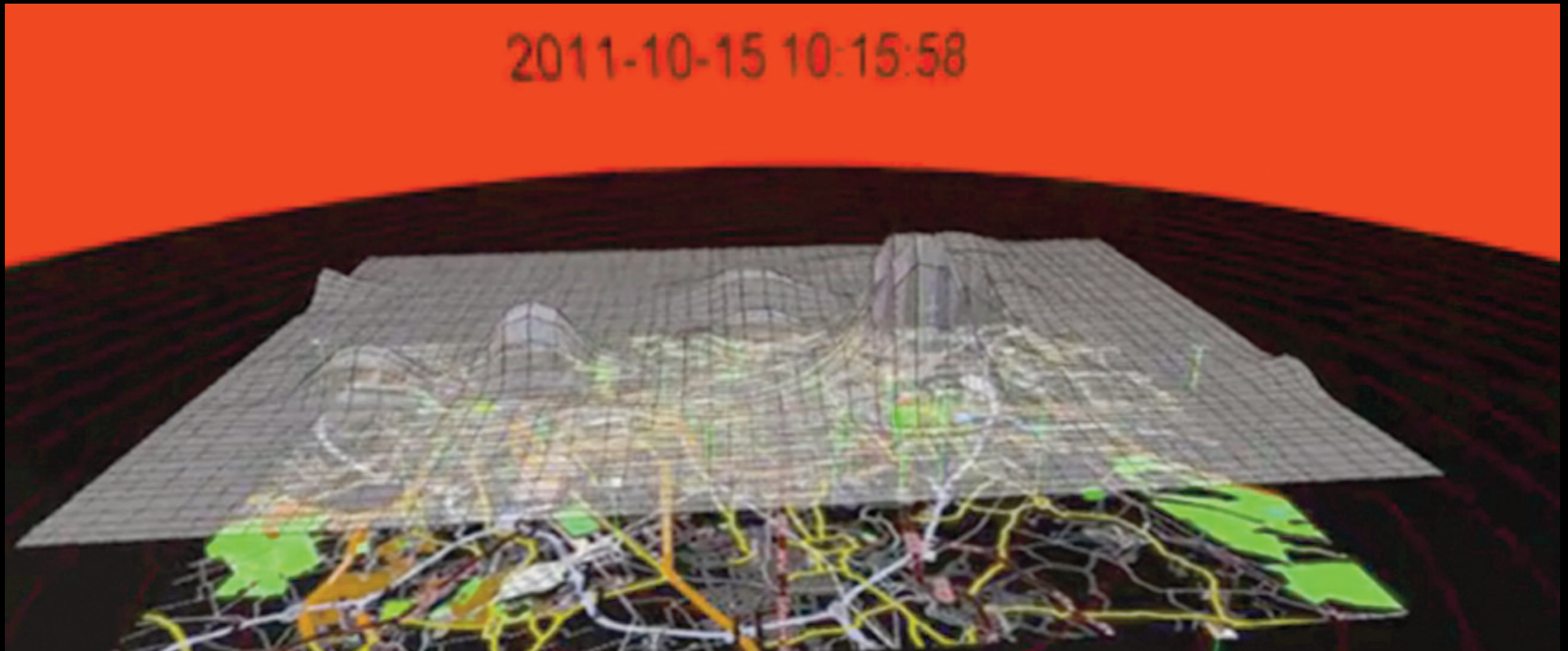
- ConnectiCity is a research project started in 2008 by Art is Open Source

## VERSUS PROJECT - VERSUS - ROME, OCTOBER 15TH



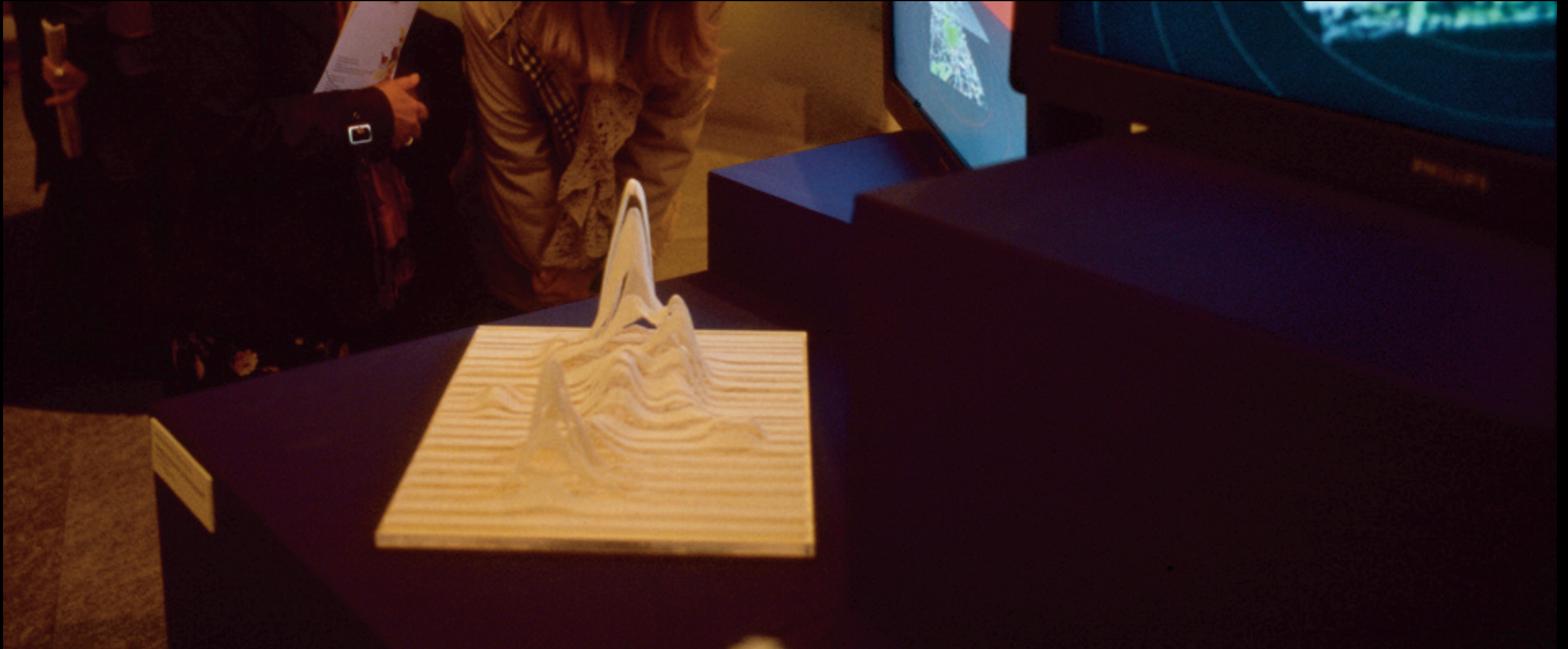
- The peaks and contours of the video represents the intensity of the communication and conversations that was taking place from the start of the protest (at 3pm local time) up until its approximate end (at 8pm local time). Messages have been captured using the publicly available APIs made available by the operators of these social networks.

## VERSUS PROJECT - VERSUS: LOVE VS TURIN



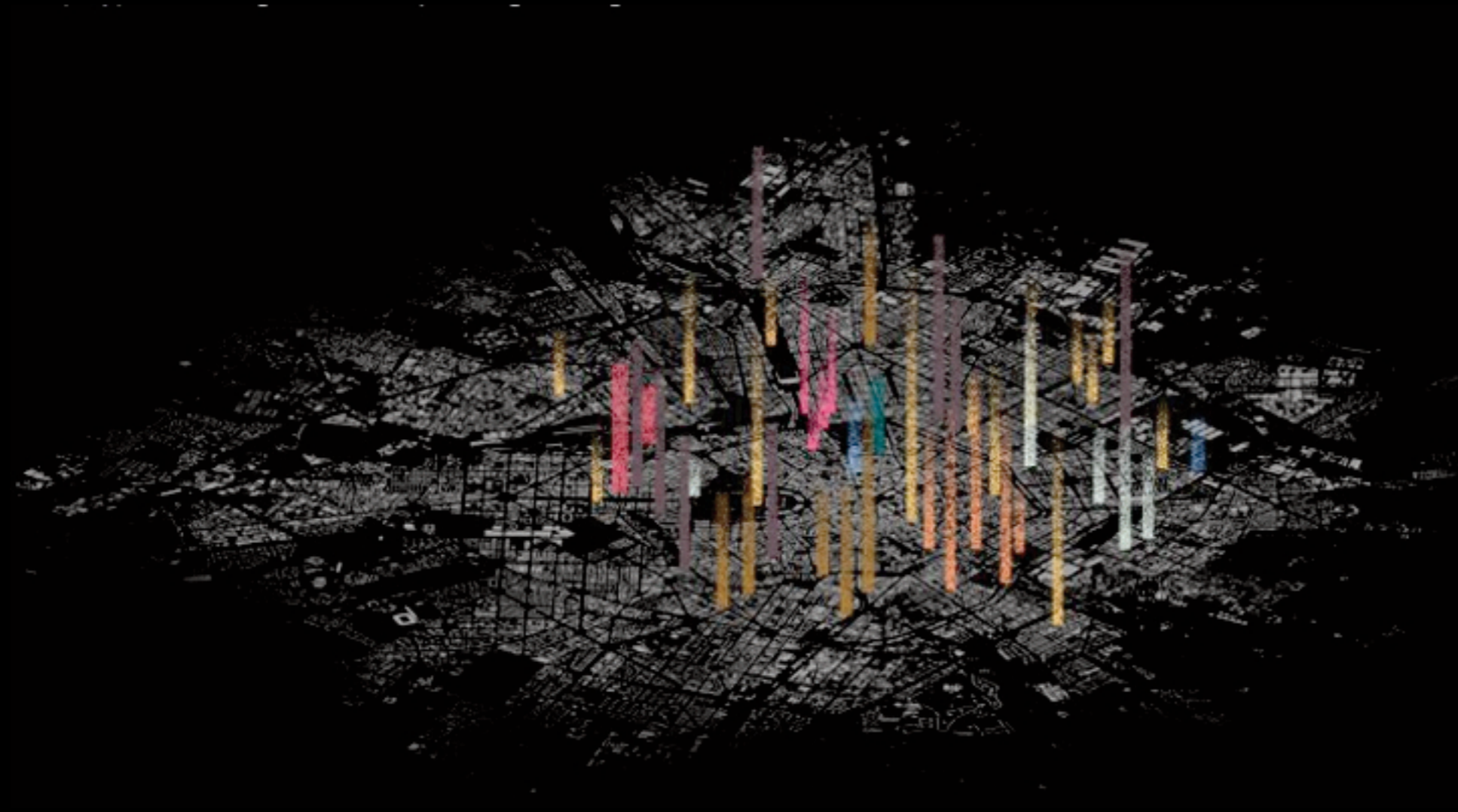
- The artists showed the city of Turin as expressed through social media by people speaking different languages: patterns emerged where a zone of the city shows in the visualization the different meaning the word “love” it has for different cultures.

## VERsus PROJECT - VERsus: LOVE VS TURIN



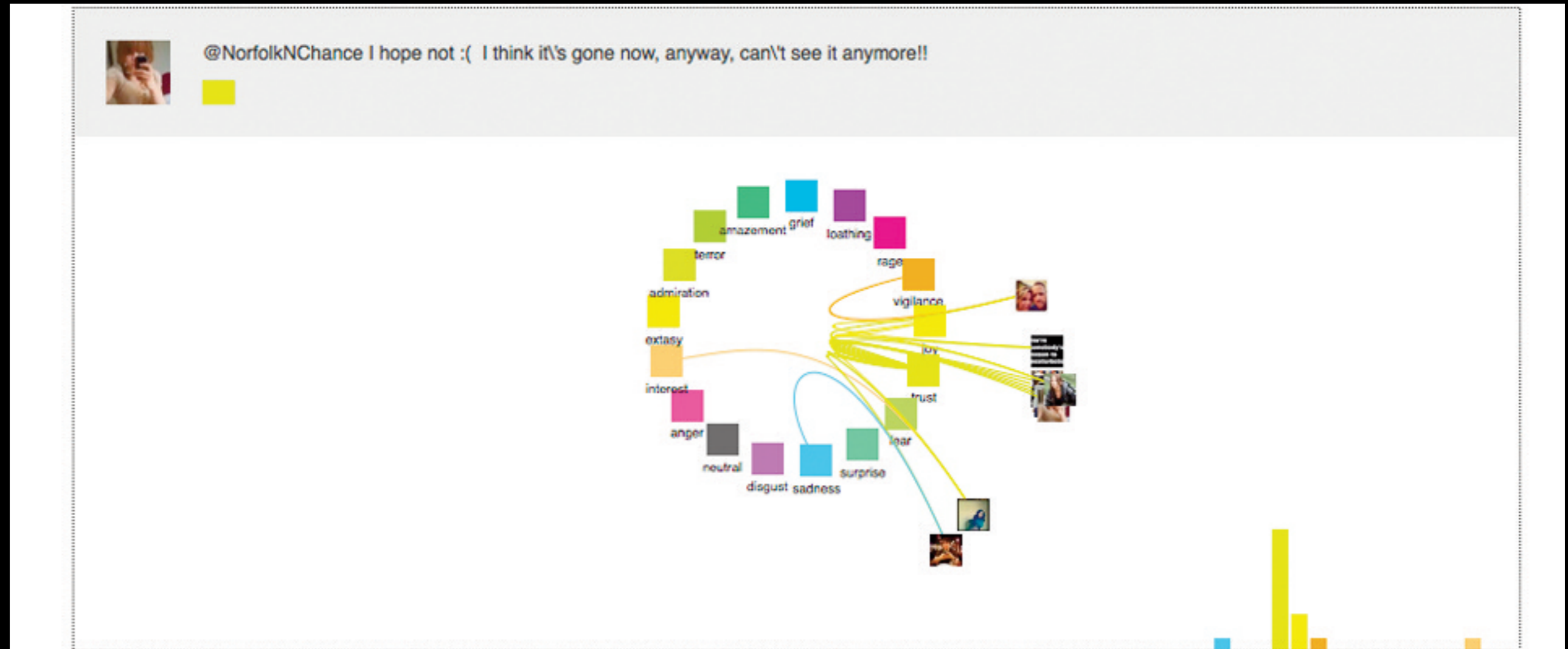
Both this two visualizations has been cristallized in a generative infosculture in which the threads and emotional states expressed on social networks are crystallized into geo-referenced, three-dimensional solids.

## MAPS OF BABEL



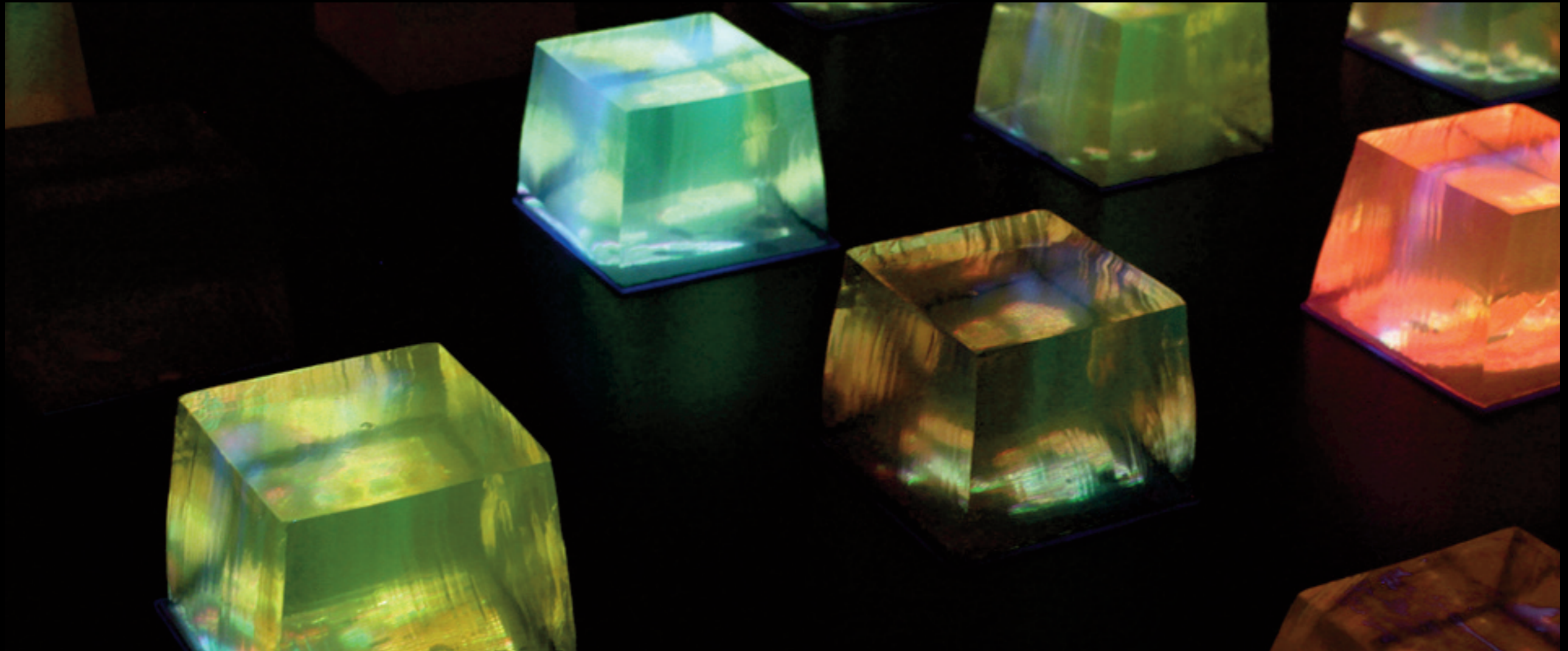
Following this path the artists realized Maps of Babel, a project that tries to understand and describe/visualize the mental models through which citizens of different cultures perceive and live their cities, harvesting their expressions on social networks to infer emotions, approaches, desires and visions.

## ENLARGE YOUR CONSCIOUSNESS IN 4 DAYS 4 FREE



- The texts, comments, tips, image/video captions published by online users were anonymized and processed using Natural Language Analysis
- Using a vocabulary, made of around 25000 elements of words, the artists classified 16 base emotions
- Going beyond the simple visualization of the data the artists realized an installation where 16 jellies were associated to two intensity levels of the 8 selected emotions

## ENLARGE YOUR CONSCIOUSNESS IN 4 DAYS 4 FREE



Just to think also to a dystopian plan in an exhibit they did at BTF Art Gallery in Bologna, they let the people could purchase internet users for 9.99 euros. Inside a box each purchase can see the most recent emotions expressed by their “purchased” user on social networks. Anyone can become **your personal emotional tamagotchi**.



Artistic responses to sentiment analysis: the ConnectiCity project by [ AOS ] Art is Open Source

Reference:

<http://www.artisopensource.net/2011/10/23/versus-love-vs-turin-visualizing-the-realtime-lives-of-cities>

<http://www.artisopensource.net/2012/03/20/maps-of-babel-at-human-cities-symposium>

<http://www.artisopensource.net/category/projects/enlarge-your-consciousness>

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